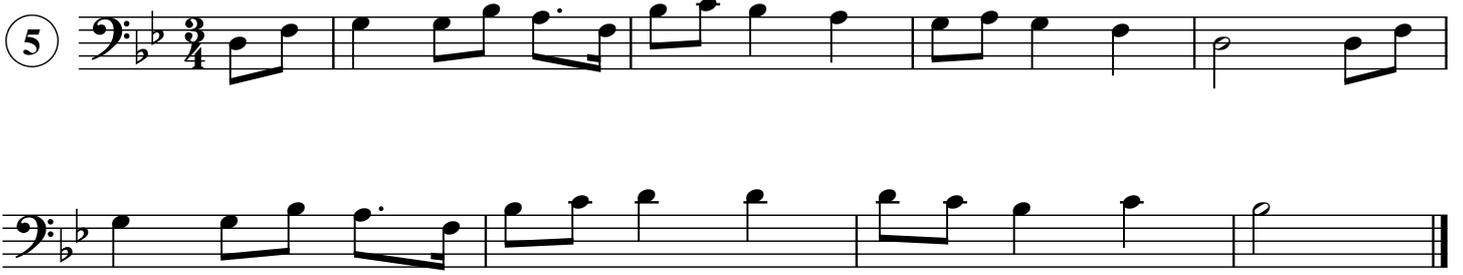




5



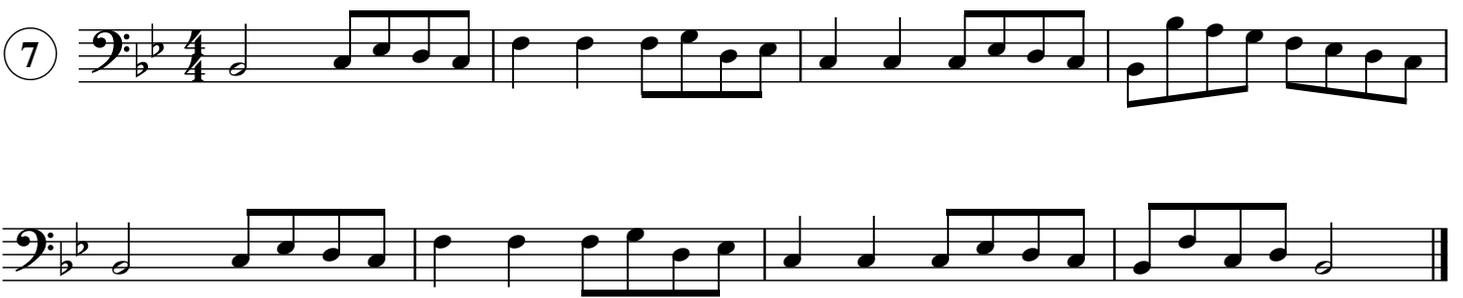
Exercise 5 consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a simple eighth-note pattern: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1.

6



Exercise 6 consists of four staves of music in bass clef, 2/4 time, and B-flat major. The first staff contains measures 1 and 2, the second staff contains measures 3 and 4, the third staff contains measures 5 and 6, and the fourth staff contains measures 7 and 8. The melody features eighth and sixteenth notes, with a slur over measures 5 and 6.

7



Exercise 7 consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a rhythmic eighth-note pattern: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1.

8



Exercise 8 consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a rhythmic eighth-note pattern: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1.