

Junior Challenges

Trombone/Euphonium/Bass Guitar



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Exercise 4: Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains five measures: quarter notes G2, A2, Bb2, C3, D3; quarter notes E3, F3, G3, A3, Bb3; quarter notes C4, D4, E4, F4, G4; quarter notes A4, Bb4, C5, D5, E5; quarter notes F5, G5, A5, Bb5, C6. The second staff contains four measures: quarter notes D5, E5, F5, G5, A5; quarter notes Bb5, C6, Bb5, A5, G5; quarter notes F5, E5, D5, C5, Bb4; quarter notes A4, G4, F4, E4, D4.

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Exercise 5: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains five measures: quarter notes G2, A2, Bb2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, Bb3, C4, D4; quarter notes E4, F4, G4, A4; quarter notes Bb4, C5, D5, E5. The second staff contains four measures: quarter notes F5, G5, A5, Bb5; quarter notes C6, Bb5, A5, G5; quarter notes F5, E5, D5, C5; quarter notes Bb4, A4, G4, F4.

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Exercise 6: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures: quarter notes G2, A2, Bb2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, Bb3, C4, D4; quarter notes E4, F4, G4, A4. The second staff contains four measures: quarter notes Bb4, C5, D5, E5; quarter notes F5, G5, A5, Bb5; quarter notes C6, Bb5, A5, G5; quarter notes F5, E5, D5, C5.

⑦

Exercise 7: Four staves of music in bass clef, 4/4 time, key of B-flat major. Each staff contains four measures. The first staff: quarter notes G2, A2, Bb2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, Bb3, C4, D4; quarter notes E4, F4, G4, A4. The second staff: quarter notes Bb4, C5, D5, E5; quarter notes F5, G5, A5, Bb5; quarter notes C6, Bb5, A5, G5; quarter notes F5, E5, D5, C5. The third staff: quarter notes Bb4, C5, D5, E5; quarter notes F5, G5, A5, Bb5; quarter notes C6, Bb5, A5, G5; quarter notes F5, E5, D5, C5. The fourth staff: quarter notes Bb4, C5, D5, E5; quarter notes F5, G5, A5, Bb5; quarter notes C6, Bb5, A5, G5; quarter notes F5, E5, D5, C5.